

B♭ Trumpet 1

Pomp & Circumstance

Edward Elgar
arr. Steve Martin (ASCAP)

Majestically! ♩ = 120

2

f rit. ♩ = 104

10

11 4 17 16 33 16

Largamente ♩ = 104

49 8 57

mf

67 73

80 89 1.

f

94 2.

ff *mf*

104 105

f

109

ff

B♭ Trumpet 2

Pomp & Circumstance

Edward Elgar
arr. Steve Martin (ASCAP)

Majestically! ♩ = 120

2

f

11 rit. ♩ = 104 17 **Largamente** ♩ = 104 33 16 16

49 8 57 *mf*

67 73

80 89 *f* 1.

94 2. *ff* *mf*

105 *f*

110 *ff* *ff*

Horn in F 1

Pomp & Circumstance

Edward Elgar
arr. Steve Martin (ASCAP)

Majestically! ♩ = 120

4 11

12 rit. ♩ = 104 17 **Largamente** ♩ = 104 14 33 2

f *mf* *mp* *mf*

36 49

50 57 *mf*

68 73

82 89 1.

96 2. 105 *ff* *sub.mf* *f*

106 *ff* *ff*

Horn in F 2

Pomp & Circumstance

Edward Elgar
arr. Steve Martin (ASCAP)

Majestically! $\text{♩} = 120$

4 5 6 7 8 9 10

f

11 12 14 15 16 $\text{♩} = 104$

rit. -----

mf

17 Largamente $\text{♩} = 104$ 31 32 33 35 36 37 38 39

14 2

mf > *mp* *mf*

40 41 42 43 44 45 46 47 48

mf

49 50 57 7

mf

73 89 93 97 101 102

16 4 4 4

sub.mf

103 104 105 106 107 108

f

109 110 111 112 113 114 115 116

ff *ff*

Trombone 1

Pomp & Circumstance

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arr. Steve Martin (ASCAP)

Majestically! $\text{♩} = 120$

2 *fp* *< f* **11**

12 rit. $\text{♩} = 104$ **17** *Largamente* $\text{♩} = 104$ **14** **33** *mf* *> mp*

35

49 **57** *mf*

63 **73**

77 **89** *f*

91 *ff* *sub.mf*

103 **105** *f* **3**

110 *ff* *ff*

Trombone 2

Pomp & Circumstance

Edward Elgar
arr. Steve Martin (ASCAP)

Majestically! $\text{♩} = 120$

2 *fp* *< f* 11 rit. . . .

13 $\text{♩} = 104$ 17 **Largamente** $\text{♩} = 104$ 14 33 *mf* *> mp*

36 49

50 57 *< > mf*

64 73

78 89 *f*

92 1. 2. *ff* *sub.mf*

103 105 3 *f*

110 *ff* *ff*

Euphonium B.C.

Pomp & Circumstance

Edward Elgar
arr. Steve Martin (ASCAP)

Majestically! ♩ = 120

2

fp *<f*

11

rit.

♩ = 104

17

Largamente ♩ = 104

mf *>mp*

33

47

49

57

mf

61

73

75

f

89

1.

2.

ff *sub.mf*

102

105

3

f

109

ff *ff* *ff*

Euphonium T.C.

Pomp & Circumstance

Edward Elgar
arr. Steve Martin (ASCAP)

Majestically! ♩ = 120

Musical notation for measures 1-10. The piece begins in 2/4 time. Measures 1-10 feature a melodic line with dynamics *fp* and *<f*. A *rit.* marking is present above measures 11-16.

11 *rit.* ♩ = 104 17 *Largamente* ♩ = 104

Musical notation for measures 11-16. The tempo is marked *rit.* and the tempo is 104. The music features a melodic line with dynamics *mf* and *mp*.

Musical notation for measures 17-29. The tempo is marked *Largamente* and the tempo is 104. The music features a melodic line with dynamics *mf* and *mp*.

Musical notation for measures 30-43. The music features a melodic line with dynamics *mf* and *mp*.

Musical notation for measures 44-57. The music features a melodic line with dynamics *mf* and *mp*.

Musical notation for measures 58-71. The music features a melodic line with dynamics *mf* and *mp*.

Musical notation for measures 72-85. The music features a melodic line with dynamics *mf* and *mp*.

Musical notation for measures 86-99. The music features a melodic line with dynamics *mf* and *mp*. A first and second ending are indicated.

Musical notation for measures 100-106. The music features a melodic line with dynamics *sub.mf* and *f*.

Musical notation for measures 107-114. The music features a melodic line with dynamics *ff* and *f*.

Tuba

Pomp & Circumstance

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Majestically! ♩ = 120

2

fp < *f*

Detailed description: This block contains the first ten measures of the tuba part. It begins with a double bar line and a measure rest for two measures. The music then starts with a half note G2, followed by a series of eighth and sixteenth notes. Dynamics include *fp* (fortissimo piano) and *f* (forte).

11 rit. ♩ = 104 17 **Largamente** ♩ = 104 33

15

mf > *mp*

Detailed description: This block contains measures 11 through 16. Measure 11 starts with a ritardando (rit.) and a tempo change to ♩ = 104. Measure 17 is the start of the 'Largamente' section, also at ♩ = 104. The music consists of quarter and eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

34

49

Detailed description: This block contains measures 17 through 33. The music continues with a steady rhythm of quarter and eighth notes. Measure 49 is marked at the end of this section.

50

57

mf

Detailed description: This block contains measures 34 through 48. The music features a mix of quarter and eighth notes. Measure 57 is marked at the end of this section. Dynamics include *mf* (mezzo-forte).

65

73

Detailed description: This block contains measures 49 through 64. The music continues with a steady rhythm of quarter and eighth notes. Measure 73 is marked at the end of this section.

79

89

f

Detailed description: This block contains measures 65 through 78. The music features a mix of quarter and eighth notes. Measure 89 is marked at the end of this section. Dynamics include *f* (forte).

93

1. 2.

ff *fp*

Detailed description: This block contains measures 79 through 88. It includes first and second endings. The music features a mix of quarter and eighth notes. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano).

104

105

5

f *ff* *ff*

Detailed description: This block contains measures 89 through 103. It includes a five-measure rest. The music features a mix of quarter and eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Timpani

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Majestically! ♩ = 120

5 11 rit. ♩ = 104

f

4

Detailed description: This musical staff covers measures 5 to 11. It begins with a five-measure rest, followed by six measures of eighth notes. The tempo changes to 104 bpm with a 'rit.' marking. The staff ends with a four-measure rest.

17 **Largamente** ♩ = 104

mf

Detailed description: This musical staff covers measures 17 to 31. It consists of a continuous line of eighth notes.

31 33

Detailed description: This musical staff covers measures 31 to 45. It consists of a continuous line of eighth notes.

45 49 57

Detailed description: This musical staff covers measures 45 to 59. It consists of a continuous line of eighth notes.

59

Detailed description: This musical staff covers measures 59 to 73. It consists of a continuous line of eighth notes.

73

f

Detailed description: This musical staff covers measures 73 to 87. It consists of a continuous line of eighth notes, ending with a crescendo leading to a forte dynamic.

87 89 1. 2.

ff

Detailed description: This musical staff covers measures 87 to 101. It features a first ending (1.) and a second ending (2.). The second ending includes an accent (^) and a fortissimo (ff) dynamic.

101 105

f

Detailed description: This musical staff covers measures 101 to 109. It features a series of chords and rests, with a forte (f) dynamic.

109

ff *ff*

Detailed description: This musical staff covers measures 109 to 117. It features a series of chords and rests, with fortissimo (ff) dynamics.

Bells

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Edward Elgar arr. Steve Martin (ASCAP)

Majestically! ♩ = 120 11 rit. ♩ = 104 17 Largamente ♩ = 104

10 4 16

33 49 57

16 8

mf

63 73

75

f

87 89

1. 2.

99 105

ff *f*

107

ff *ff*

The musical score is written for a single bell in 2/4 time. It begins with a tempo of 120 beats per minute, marked 'Majestically!'. The first measure is a whole rest, followed by a repeat sign. The second measure is another whole rest, followed by a 'rit.' (ritardando) marking and a tempo change to 104. The third measure is a whole rest, followed by a 'Largamente' (Ad libitum) marking and a tempo change to 104. The score consists of seven staves of music. The first staff contains measures 10, 11, 16, and 17. The second staff contains measures 33, 49, and 57. The third staff contains measures 63 and 73. The fourth staff contains measure 75. The fifth staff contains measures 87 and 89. The sixth staff contains measures 99 and 105. The seventh staff contains measure 107. Dynamics include *mf*, *f*, and *ff*. There are also crescendo and decrescendo hairpins. The score ends with a double bar line.

Snare Drum

Pomp & Circumstance

Edward Elgar
arr. Steve Martin (ASCAP)

Majestically! ♩ = 120

The musical score for Snare Drum is written on a single staff with a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo of ♩ = 120. The score is divided into measures, with measure numbers 4, 11, 13, 17, 33, 49, 56, 57, 67, 73, 79, 89, 92, 103, 105, and 110 marked. The piece includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *f*, *mf*, *p*, *ff*, and *sub.mf*. Performance instructions include *rit.* (ritardando) and *Largamente* (Larghetto) with a tempo of ♩ = 104. The score concludes with a final *ff* dynamic marking.

Bass Drum

Pomp & Circumstance

Edward Elgar

arr. Steve Martin (ASCAP)

Majestically! ♩ = 120

11 rit. . .

2 2

f

13 - - - 3 - - - ♩ = 104

17 Largamente ♩ = 104

33

16 16

49 57

8

mf

66 73

78 89

f

90

1. 4 2. 2

ff

102 105

3 5

f *ff* *ff*

Tambourine

Pomp & Circumstance

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arr. Steve Martin (ASCAP)

Majestically! ♩ = 120

11 rit. - - - - ♩ = 104 17 **Largamente** ♩ = 104

2/4 10 4 16

33 49 57 73

16 8 16

mf

75

f

86 89

1. 4 2. 2

99 105

ff *f* 11

Crash Cymbals

Pomp & Circumstance

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Majestically! ♩ = 120

7 **11** rit. - - - - - ♩ = 104

4

f

17 **Largamente** ♩ = 104 **33**

16 **16** **49** **8** **57**

mf

61

73

75

f

89

1. **4** 2. **2** *ff*

102

105 **6** **3** *f*